

Posters, programmes, tickets, publicity	David Wright Stuart Hepple
Poster design	Jean Chambers David Wright
Set design and construction	David Wright Stuart Hepple Stella Kenyon Peter Silvester Ted Jones Richard Hopkins Liz Allison Hilary Strickett
Refreshments	Stella Kenyon Hilary Strickett Norma Richardson and helpers
Sound, special effects and lighting	Neil Read Peter Burch Andrew Calvert Philip Metcalfe Northwind Video Productions
Music	Stuart Hepple
Prompt	Alan Sloan
Stage management and back-stage crew	Elaine Hutchinson Liz Allison Stephen Gregg
Costumes	Hilary Strickett
Front of house	May Smith Hilary Strickett
Photographs	Dick Chalmers
Make-up	Thelma Bennett

#### ACKNOWLEDGEMENTS

We would like to thank all who have helped the group by displaying posters, helping with refreshments and supporting us in any way.

We are grateful to Hornby Post Office, High Bentham Post Office and the Redwell Inn, Arkholme for selling tickets.

We should also like to thank the Lancaster Footlights who provided some of the costumes and the Furness Railway Trust for their generous loan of the railway equipment.

# HORNBY DRAMA GROUP PRESENTS

# THE GHOST TRAIN

by Arnold Ridley  
at Hornby Institute on  
November 28th, 29th, 30th  
at 7.30pm

Tickets available from Hornby Post Office, High Bentham Post Office, Redwell Inn, Arkholme, or at the door.

Adults £4, Children £1.50

## CHARACTERS

in order of appearance

Saul Hodgkin (stationmaster at Fal Vale Station)	Bob Griffiths
Richard Winthrop	David Wright
Elsie Winthrop (Richard's wife)	Tracey Willman
Charles Murdock (junior partner in Murdock & Son)	Nathan Sharples
Peggy Murdock (Charles's newly married wife)	Naomi Rae
Miss Bourne	Jill Sloan
Teddy Deakin	Peter Silvester
Julia Price	Dyane Stubbs
Herbert Price (Julia's uncle)	Stuart Hepple
John Sterling Jackson	Richard Hopkins
Constable	Andrew Calvert
	Steven Gregg

Directed by Hilary Strickett

## SYNOPSIS OF SCENES

The action of the play takes place in the small General Waiting-room at Fal Vale, a wayside station on the South Cornwall Joint Railway during the course of four hours.

Act One	10pm
Act Two	11.30pm
Refreshment Interval	
Act Three	12.30am

## Arnold Ridley

Arnold Ridley was born in Bath on 7th January 1896. He began his acting career in Bristol University. He trained as a teacher and taught for a while, but after a short time returned to acting.

He was severely injured at the Somme during the Great War. In 1917 he was invalided out with injuries which affected him for the rest of his life.

In due course the war injuries forced him to give up acting and he began to write plays. In 1923 he wrote "The Ghost Train". The first professional performance of the play was at St Martin's Theatre, London, in 1925, after which it eventually became a worldwide success. It was later adapted for the cinema (the film "Oh Mr Porter" in which Will Hay played was based on the play).

Arnold was once again seen in army uniform when he was cast as the vague and rather frail Private Godfrey in the television series "Dad's Army"

He died in 1984 at the age of 88.

## Railway Stage Props

The Furness Railway Trust is pleased to help Hornby Drama Group by providing a number of items to help set the railway scene for "The Ghost Train".

The Trust, a registered charity, is based on the Lakeside and Haverthwaite Railway; its prime purpose is the restoration of railway vehicles. Amongst others, it owns an old Furness Railway locomotive, built in 1863, which is the oldest working standard gauge engine in this country, and the Trust is currently restoring a Victorian coach for it to pull.

