

Many thanks to our 'venues' who have greatly assisted in staging these performances and to those members and friends who have helped 'front of house' and backstage.

And thanks to you for supporting Hornby Drama Group. We are a long established, thriving amateur group. If you're interested in joining us, in whatever capacity, please contact one of our members or telephone the secretary, David Wright on 015242 21473.

Our November production of a three act play will be on Thursday 25th, Friday 26th and Saturday 27th November 2010. Look out for further details or visit our website at www.hornbydrama.org.uk

And at the doorway of Bethesda House, the Reverend Jenkins recites to Llareggub Hill his sunset poem...

Every morning when I wake,
Dear Lord, a little prayer I make,
O please to keep Thy lovely eye
On all poor creatures born to die

And every evening at sun-down
I ask a blessing on the town,
For whether we last the night or no
I'm sure is always touch-and-go.

We are not wholly bad or good
Who live our lives under Milk Wood,
And Thou, I know, wilt be the first
To see our best side, not our worst.

O let us see another day!
Bless us all this night, I pray,
And to the sun we all will bow
And say, good-bye - but just for now!

www.hornbydrama.org.uk

A play for voices performed by Hornby Drama Group



UNDER MILK WOOD

by Dylan Thomas

Performances 7:30pm:

Saturday 5th June

The Centre @ Halton, Low Road, Halton

Saturday 19th June

St Paul's Church Hall, New Street, Brookhouse

Wednesday 30th June

Hornby Institute, Main Street, Hornby

Under Milk Wood

When Dylan Thomas was staying in New Quay one winter, he went out early one morning into the still sleeping town and verses came to his mind about the inhabitants. He wrote the account of this as “*Quite Early One Morning*”. He continued to work on the idea for eight years. There were numerous ideas and characters which would come to fruition in “*Under Milk Wood*”.

In “*Under Milk Wood*”, we join the narrator who guides us through the sleeping dreams of the inhabitants of the imaginary Welsh village of Llareggub. The villagers then wake and start their day and we see their dreams played out in their daily lives as we follow them through the rest of the day.

The geographical inspiration for the town has generated intense debate. Laugharne was the village where Dylan Thomas lived on and off from the thirties. This town was probably the inspiration for the people of Llareggub, although the topography of the town is thought to be based on New Quay, Ceredigion where Dylan was staying when he started writing the play seriously in 1944. Both towns use the “*Under Milk Wood*” connection to attract tourists, hence the rivalry, and The Dylan Thomas Trail has been opened in New Quay.

More recent research has indicated that most of the first half of the play was written in South Leigh, Oxford, whilst the second half was mostly written in America in May 1953. Fewer than 300 lines were written in Laugharne.

“*Under Milk Wood*” was written as a play for voices and was first performed on BBC Radio in 1954 following a reading in the USA. It has since been variously adapted for stage, film, ballet and has even been set to music.

Tonight, we have chosen to stay close to the original concept of a ‘play for voices’ by performing the play as a reading. We hope you will enjoy the energy and life that this play exudes.

There will be an interval of 20 minutes.

Cast in order of appearance

Hilary Strickett

Bob Griffiths

Steve Pritchard

Richard Hopkins

Liz Allison

David Wright

Steve Smithson

Neil Read

Jill Sloan

Thelma Bennett

Jane Learmonth

Elaine Hutchinson

Lizzie Star

Gina Burns

Directed by Steve Smithson.
Lighting and sound by Yves Edward.